



GOVERNMENT GENERAL DEGREE COLLEGE, KESHIARY
PASCHIM MEDINIPUR, PIN 721135, WEST BENGAL

1. Name: Miss Saranya Mukherjee

2. Designation: Assistant Professor

3. Department: English

4. Highest academic degree: M.Phil.

5. Specialization: Colonial and Postcolonial Literature, Postmodern Theories, Australian Literature

6. Contact number: 7686957950

7. E-mail: trinayani.mukhopadhyay3@gmail.com

8. Date of joining to the service: 01.02.2016

9. Colleges served:

	<i>Name of the College</i>	<i>Affiliated to</i>	<i>From</i>	<i>Till</i>
1	Govt. General Degree College at Keshiary	Vidyasagar University	01.02.2016	Till date

10. Area of research interest:

- 1 Modern Drama and Theatre oriented Theories, Postmodern literary genres
- 2 Post Colonial interpretations of Visual Texts
- 3 Feminist Theoretical discourses

11. Publications:

Paper/Research article		Book/book-chapter		Citation	ΣIF	h-index	i-index	Abstracts
<i>International</i>	<i>National</i>	<i>International</i>	<i>National</i>					
1		1	5					

12. Awards/achievement of special mention:

- 1 UGC NET CLEARED ON 25th March, 2013 with 66.86%
- 2 Suresh Chandra Sarkar Scholarship for Highest Marks in English Honours in the Year 2007
- 3 Bijoy Krishna Sarkar Scholarship for Highest marks in English in the University final Examination, 2007

13. Research project/extramural grant mobilized: Nil

<i>Funding agency/body</i>	<i>Amount(Rs.)</i>	<i>Name of the research project</i>	<i>From</i>	<i>Till</i>

14. Patent (International/National) NA

15. Editorial board member/ Reviewer of any journal/literary body:

16. Member of any learned society:



17. List of full length publications (year wise in descending order):

- 1 Mukherjee, Saranya (2020) "Towards the World of a New Narrative: A Discussion on a Few TV and Web Series" *New Literaria: An International Journal of Interdisciplinary Studies in Humanities* ISSN- 2582-7375 [Online] Vol. 1, Issue 1, August 2020
- 2 Mukherjee, Saranya (2019) *(Re) Presentations: Problems, Politics and Praxis*. Singh, Aparna(Ed.) Paiolck. ISBN:978-93-88207-14-0
- 3 Mukherjee, Saranya (2018) *Off the Line: Transgression and Its Representation in Literature and Culture*. Kundu, Tanmoy, Mahalanabis, Srirupa(Eds.) Atlantic. ISBN:978-81-269-3112-5
- 4 Mukherjee, Saranya (2016) *Anya Nakshi: The Other Design* in Anthology of Bengali Short Stories. Gangopadhyay, Sunil (Ed.) Sahitya Akademi. (Translated story) ISBN:978-81-260-4254-8
- 5 Mukherjee, Saranya (2015). The Renewed Chora: An Insurrection Beyond Patriarchal Equation in Mahesh Dattani's *Tara* in *Indian English Dramatists: An Exploration*. Ed. Prajapati, Ram Avadh and Dr. Ashish Gupta. ISBN: 978-81-922645-3-0.
- 6 Mukherjee, Saranya. (2014). Spaces, Anti-Spaces, Scene-Spaces: A Twentieth Century Study of Oroonoko, the Seventeenth Century Anecdote in *Prose Writings of Seventeenth Century England and New England*. Ed. Bhattacharya,Suparna. Levant. ISBN: 978-93-84106-10-2.
- 7 Mukherjee, Saranya (2013). Decentred Geography of the Body: Resistance in Smita Agarwal's and Sanjukta Dasgupta's Poetry as Representative of the Woman Imaginary in *Writing the Body: Study in Self-Images of Women in Indian English Poetry*. Ed.Bhattacharya, Arnab Common Ground, USA. ISBN: 978-1-61229-325-7(pbk:alk, paper) 978-1-61229-326-4(pdf).
- 8 Mukherjee, Saranya (2012). Psychosomatic Affairs: Creative Land of Malouf's Fiction in Different Facets, Named Australia in *Positive Incapability: Reversed Myth of Australian Studies: Re-inventing Australian Literature and Culture*. Ed. Bandyopadhyay Debnarayan and Debamita Banerjee. ISBN: 978-93-81672-11-2 pp.140-150
- 9 Mukherjee, Saranya (2011). Motherhood in Satinath Bhauri's Short Story "Dhos" (The Avalance) in *Shifting Identity: Constructions and Reconstructions of the Feminine in Indian Literatures*. Ed. Chowdhuri, Sutapa. Books Way, Kolkata. ISBN:978-93-80145-96-9.
- 10 Mukherjee, Saranya (2010). (His)Tory or Her : Mythical Utterances / Uttering Myths of the Forgetful Tougue. Families: A Journal of Representations. Vol 7, no.2&vol 8, no 1, 2010. Ed. Dasgupta, Sanjukta. ISSN: 0975-7007.

18. List of published abstract (year wise in descending order):

19. List of Seminar/Workshop/Conference/Symposium attended (year wise in descending order):

- 1 PARTICIPATION IN ONE DAY INTERNATIONAL Seminar on Culture, Thought and Religion: Edges and Exchanges, 2019
- 2 PARTICIPATION IN ONE DAY INTERNATIONAL Seminar on Culture, Thought and Religion: Edges and Exchanges, 2019
- 3 PARTICIPATION IN 5th Annual INTERNATIONAL CONFERENCE Organised by Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra,2019
- 4 PARTICIPATION IN 5th IASA,ER INTERNATIONAL CONFERENCE with Monash University, Australia (History, Culture and Identity: Australia Studies in India and Australia, Feb 04-05, 2017), KOLKATA,2017 (organized by Indian Association for the Study of Australia, ER in association with Oxford University Press, Cambridge University Press and Monash University Held on 04-05 Feb, 2017)
- 5 PARTICIPATION IN 5th IASA,ER INTERNATIONAL CONFERENCE with Monash University, Australia (History, Culture and Identity: Australia Studies in India and Australia, Feb 04-05, 2017), KOLKATA,2017 (organized by Indian Association for the Study of Australia, ER in association with Oxford University Press, Cambridge University Press and Monash University Held on 04-05 Feb, 2017)
- 6 PARTICIPATION IN 4th IASA INTERNATIONAL CONFERENCE, KOLKATA,2015 (Organized by Indian Association for the Study of Australia, ER in Collaboration with Australia-India Council and Monash University, Australia Held on 27-28 Jan, 2015)
- 7 PAPER PRESENTATION IN 10th CLAI BIENNIAL INTERNATIONAL CONFERENCE, GUJRAT, 2011 (organized by Central University of Gujrat in Association with UGC, New Delhi, Sahitya Akademi, NewDelhi, National Manuscripts Mission New Delhi, Ministry of Culture, Govt. of India, ICCR, New Delhi Held on 3-6 March, 2011)
- 8 PARTICIPATION IN IASA INTERNATIONAL CONFERENCE, GOA,2010 ("Australia and India: Negotiating Change" organized by Goa University Held on 18-21 Jan, 2010)
- 9 PARTICIPATION IN UGC ASSISTED DRS(SAP-III) PHASE -II INTERNATIONAL CONFERENCE,2010. (India Connecting Cultures: Translation and Texts organized by University of Calcutta, Department of English Held on 24-26 Feb, 2010)

20. Special mention (if any):

St. Paul's Cathedral Mission College, PG English Teaching in 2015

Examiner: VU

PSC assignment

Women Cell Joint Convenor since November, 2017 2. Reseach/Project Joint Convenor since November, 2017