VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH ENGLISH (MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME (w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes (CCFUP), 2023 & NEP, 2020

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VIDYASAGAR UNIVERSITY BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with ENGLISH

(under CCFUP, 2023)

Level	YR.	SEM	Course	Course Code	Course Title	Credit	L-T-P	Marks			
			Туре					CA	ESE	TOTAL	
	1 st	I	SEMESTER-I								
			Major-1	ENGPMJ101	T: Poetry & Short story	4	3-1-0	15	60	75	
			(DiscA1)		(To be studied by the students taken English as Discipline-A)						
			SEC	SEC01	To be chosen from SEC-01 of Discipline A/B/C of their Hons. prog.	3	0-0-3	10	40	50	
			AEC	AEC01	Communicative English-1 (common for all programmes)	2	2-0-0	10	40	50	
			MDC	MDC01	Multidisciplinary Course-1 (to be chosen from the list)	3	3-0-0	10	40	50	
			VAC	VAC01	VAC-01: ENVS (common for all programmes)	4	2-0-2	50	50	100	
			Minor-1	ENGMI01	T: Academic Writing and Composition	4	3-1-0	15	60	75	
B.A. in			(DiscC1)		(To be studied by the students taken English as Discipline-C)						
			Semester-I Total							400	
ы.а. ш Human -					SEMESTER-II						
ities with English		п	Major-2		To be decided	4	3-1-0	15	60	75	
			(Disc B1)		(Same as A1 for students taken English as Discipline-B)						
			SEC	SEC02	To be chosen from SEC-02 of Discipline A/B/C of their Hons. prog.	3	0-0-3	10	40	50	
			AEC	AEC02	MIL-1 (common for all programmes)	2	2-0-0	10	40	50	
			MDC	MDC02	Multi Disciplinary Course-02 (to be chosen from the list)	3	3-0-0	10	40	50	
			VAC	VAC02	VAC-02 (to be chosen from the list)	4	4-0-0	10	40	50	
			Minor-2	ENGMI01	T: Gender & Human Rights	4	3-1-0	15	60	75	
			(DiscC2)		(To be studied by the students taken English as Discipline-C)						
			Summer	CS	Community Service	4	0-0-4	-	-	50	
			Intern.								
					Semester-II Total	24				400	
					TOTAL of YEAR-1	44	-	-	-	800	

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

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MAJOR (MJ)

Major A1/B1: Poetry & Short story

Major A1/B1 T: Poetry & Short story

Course contents:

1. POETRY

William Shakespeare: Sonnet 116 William Wordsworth: "A Slumber did my Spirit Seal" John Keats– "La Belle Dame sans Merci" Wilfred Owen– "Strange Meeting"

2. SHORT STORY

Katherine Mansfield: "The Fly" H. E. Bates– "The Ox"

Suggested Readings:

- 1. Helen Vendler. The Art of Shakespeare's Sonnets. Harvard University Press, 1999.
- 2. Katherine Duncan-Jones ed. Shakespeare's Sonnets. Arden Shakespeare, 2010.
- 3. M.H. Abrams. The Mirror and the Lamp. OUP, 1971.
- 4. Valerie Shaw. The Short Story: A Critical Introduction. Routledge, 1983.

MINOR (MI)

MI-1/C1:	Same as Minor-1 (ENGMI01) of English (Hons) programme	Credits 04		
		Full Marks: 75		

MI-2/C2: Same as Minor-2 (ENGMI02) of English (Hons) programme Credits 04 Full Marks: 75

<u>SKILL ENHANCEMENT COURSE (SEC)</u>

TO BE CHOSEN FROM THE BUCKET OF SECs OF SELECTED DISCIPLINE A/B/C (As per A/B/C Hons. Prog. Syllabus)

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Credits 04

Full Marks: 75